

FACULTY RECITAL

LEONE BUYSE, Flute

BENJAMIN KAMINS, Bassoon

THOMAS JABER, Harpsichord

Assisted by

*Briana Lehman, Jeffrey Nesrsta,
and Thomas Morrison, bassoon*

*Aaron Perdue, Garrett Hudson,
Henry Williford, and Kayla Burggraf, flute*

Saturday, February 5, 2011

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 35 *Years* 1975-2010

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Concert Royal No. 4 (1722)

François Couperin
(1668-1733)

Prélude: Gravement
Allemande: Légèrement
Courante française: Galament
Courante à l'italienne: Gayement
Sarabande: Très tendrement
Rigaudon: Légèrement et marqué
Forlane Rondeau: Gayement

Concerto "Le Phénix," ***for four bassoons and continuo (1738)***

Michel Corrette
(1707-1795)

Allegro
Adagio
Allegro

I Will Not Be Sad in This World ***for alto flute and electronics (2007)***

Eve Beglarian
(b. 1958)

A Three Point Play ***for solo bassoon (1978)***

Richard Sloss
(b. 1949)

***Concerto in A Minor
for five flutes, Op. 15 No. 2 (1715)***

*Joseph Bodin de Boismortier
(1689-1755)*

Allegro

Largo

Allegro

Trio in D Major (c. 17??)

*Christoph Schaffrath
(1709-1763)*

Allegro

Adagio

Allegro

LEONE BUYSE is Professor of Flute at The Shepherd School of Music and former principal flutist of the Boston Symphony and Boston Pops.

BENJAMIN KAMINS is Professor of Bassoon at The Shepherd School of Music and former principal bassoonist for the Houston Symphony.

THOMAS JABER, Professor of Music, is Director of Choral Ensembles and Vocal Coaching at The Shepherd School of Music. He is also Director of Music and Organist at Chapelwood United Methodist Church in Houston.